

CHANNEL FLARE

PRODUCT INFORMATION

Vintage Series Mirror. Along the lines of always creating new and exciting glass designs, Nathan Allan has added a twist to Antique Mirror Glass products. Vintage Series Mirror, is a unique design which combines our Channel and Fluted architectural designs, with a colorful and custom antique mirror design. The two architectural glass layers are laminated together, to create the first kiln formed glass/antique safety mirror, in our industry.

As our Channel and Fluted glass designs have 3-Dimensional Convex Surfaces, the glass creates an optical distortion over the antique colored design on the mirror. The effect is bold and enlightening!

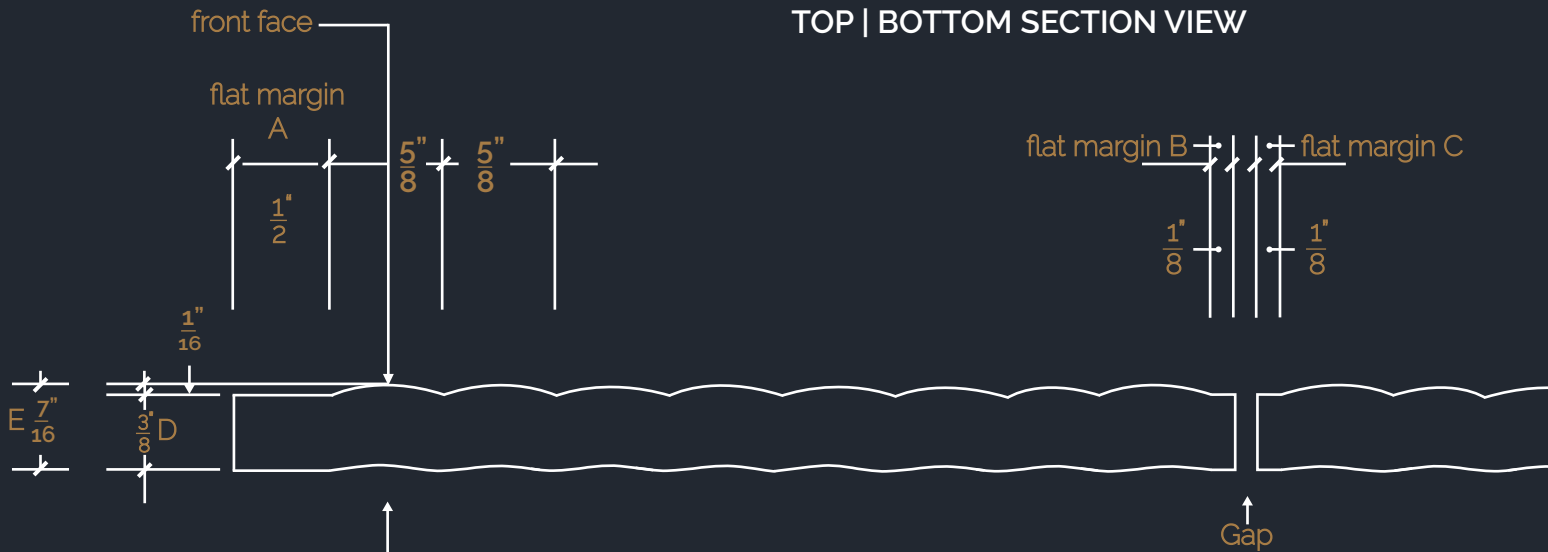
Nathan Allan Vintage Series Mirrors, can be produced in any size, up to a maximum size of 5'0 x 10'0. (1500mm x 3000mm). Each panel will be created to the exact size required, and will be delivered in a finished form, ready to install. The overall thickness of our Vintage Series Mirror will range from 1/2" thick to 9/16" thick. (12mm to 14mm).



MINIMUM PANEL SIZE	1'0 x 1'0 (300 mm x 300 mm)
MAXIMUM PANEL SIZE	5'0 x 10'0 (1500mm x 3000mm)
FINISHED PANEL SIZE	All orders are produced with finished, cut to size, ready to install panels
Panel Thickness	1/2" to 9/16" (12mm to 14mm)
Glass Types	Clear
Edgework	Seamed or Polished
Pattern Details	Individual Flutes are 5/8" (15mm) wide with Channel Pattern and 1/4" (6mm) wide with Fluted Pattern. Back surface is flat. Flutes can run in vertical or horizontal direction. Antique Mirror designs are produced similar to designs in photos.
Safety	Laminated
Viewing	Vintage Mirrors are designed to be pressed against another wall surface and viewed only from the front side.
Cleaning	Our glass products can be cleaned with liquid cleaners and paper towels, or soft clothes. Liquid cleaners without ammonia will help reduce streaks on the glass. Avoid all abrasive cleaning materials.

CHANNEL GLASS PROFILE, SECTION VIEW

CHANNEL GLASS TOP | BOTTOM SECTION VIEW



flat margin A – produced on the outside Vertical edge of panel, where glass is inserted into channel or molding. Outside flat margins will typically range from $\frac{1}{4}$ " to $\frac{3}{4}$ " wide

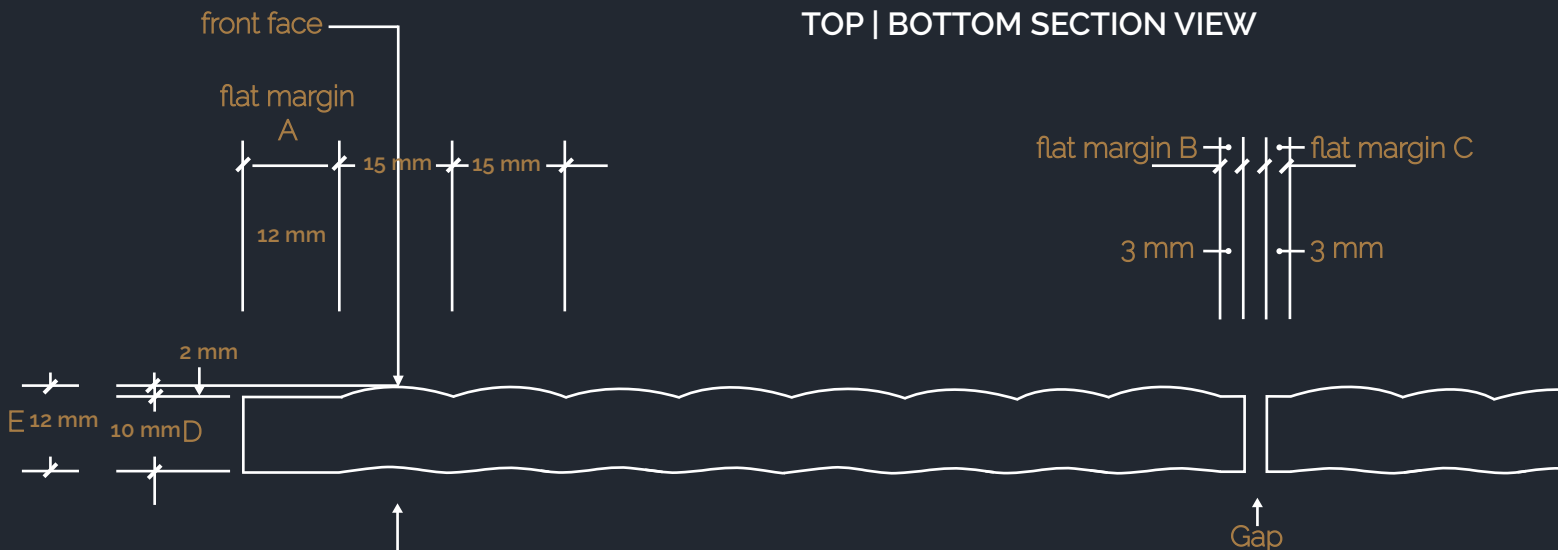
flat margins B + C – produced on the inside Vertical edges of panels, where panels are installed side x side. Inside flat margins will typically be $\frac{1}{8}$ " wide or less

D – indicates thickness of flat section of glass

E – indicates overall pattern thickness of glass

(Please note that the pattern thickness depth can vary slightly, from $\frac{1}{32}$ " to $\frac{1}{16}$ ", on some panels)

CHANNEL GLASS TOP | BOTTOM SECTION VIEW



flat margin A – produced on the outside Vertical edge of panel, where glass is inserted into channel or molding. Outside flat margins will typically range from 6 mm to 19 mm wide

flat margins B + C – produced on the inside Vertical edges of panels, where panels are installed side x side. Inside flat margins will typically be 3 mm wide or less

D – indicates thickness of flat section of glass

E – indicates overall pattern thickness of glass

(Please note that the pattern thickness depth can vary slightly, from 1mm to 2mm, on some panels)